

# MELTY BLOOD

メルティブラッド

著者: 桐嶋たける 原作: TYPE-MOON / フランソワ

7



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KCA155-7  
角川書店



9784047152786



1920979005808

ISBN978-4-04-715278-6

C0979 ¥580E

定価: 本体580円(税別)

発行: 角川書店

## お兄ちゃん、 あたしが守る——

光輝の末、ワラキアの夜を逃れた志貴たち。  
そんな彼らを持ち受けていたものは、  
統府による「遠野家乗っ取り計画」だった。  
その驚愕の内容とは?  
そして、志貴の危機を助けて都古の運命は?  
大人気伝説格闘コミック、新章開幕の第7巻!



# MELTY BLOOD

100%オリジナルの世界に描かれた  
日本格闘ゲーム(スラッパ)の神作



MELTY BLOOD ⑦ 漫画・桐嶋たける 原作・TYPE-MOON フランスパン

MELTY BLOOD  
メルトイザランズ

桐嶋たける  
TYPE-MOON・フランスパン

TYPE-MOON・フランスパン



ふほッ!!?  
ねいげん  
たつべし!!!





# MELTY BLOOD

メルティブラッド

原作 相澤たける

原作 TYPE-MOON アニメ化



# MELTY BLOOD

メルティブラッド

7

2nd ACT.1

Chinese Girl!

2nd ACT.2

Troublesome Visitor

2nd ACT.3

Another wonder

2nd ACT.4

PE-RI-CA

2nd ACT.5

Lurk

2nd ACT.6

Noble Mind

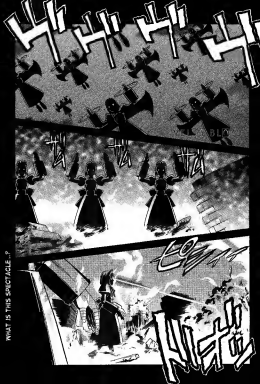
2nd ACT.7

Bad Presentment

EX ACT.2

Stray cat

WHAT IS THIS SPECTACLE...?







IT HAS BEEN SURMISED THAT THE ACCIDENT OCCURRED AROUND MIDNIGHT, AND THERE IS CURRENTLY A SEARCH FOR ANY INJURED PERSONS

TODAY, EARLY DAWN, WORKERS FOUND THE UPPER STRUCTURE OF THIS BUILDING CURRENTLY UNDER CONSTRUCTION COLLAPSED



EH?

THE CAUSE HAS NOT YET BEEN DETERMINED BUT —



**TO  
BIG  
BROTHER'S  
PLACE!**

# MELTY BLOOD

TYPE-MOON/フランスハイパー 網場たける

2nd Act I - Chinese Girl!

**最新コミックス第6巻**

**2009年1月26日発売決定!!**







MIYAKO!  
DON'T JUMP  
OVER THE FENCE!

MIYAKO!



DID  
BROTHER...  
YOU MEAN  
TOMOKO'S?

WHY...  
NO.



PAW



SO  
THE ATMOSPHERE  
ATMOSPHERE  
OF THE TOWN  
FROM THE FIRST  
YEAR DAYS HAVE  
ALSO RETURNED  
TO NORMAL.

BUT THE  
TETRAH,  
THE ROOT  
OF IT ALL,  
HAS BEEN  
EXTIN-  
GUISHED.

I FEEL AS  
IF I AGED  
TWO YEARS  
IN ONE  
MOMENT

LAST  
NIGHT  
SURE WAS  
SOME-  
THING



WHAT A  
REFRESH-  
INGLY  
COMFORT  
-ABLE  
MORNING  
IT IS!

RIGHT,



SCHEDULED TO OPEN  
NEXT MONTH,  
THE  
CONSTRUCTION  
HAS ENTERED  
THE LAST  
PHASE...



THE  
BUILDING  
WHERE THE  
ACCIDENT  
OCCURRED,  
NAMED  
"SHANE", WAS  
SUPPOSED  
TO BECOME  
THE TOWN'S  
SYMBOL.



HOW...



WHAT WAS THE  
CAUSE? FACILITY  
DESIGN? LOUSY  
CONSTRUCTION?  
PERHAPS  
TERRORISM?  
SUCH AND OTHER  
GUESSES HAVE  
BEEN MADE.

IT IS PREDICTED  
THAT REPAIR WILL  
REQUIRE TIME,  
THE DELAYING OF  
THE OPENING  
DAY WILL BE  
UNAVOIDABLE.



BAD NEWS,  
HOW FITTING  
FOR THE  
KING OF LIES.

SOMETHING  
LIKE A  
GOOD-BYE  
PRESENT  
FROM THE  
TATAR?



MY  
REFRESHING  
MORNING...



KNOWING  
AKIRA, WHO  
UNDERSTANDS  
BUT DOESN'T  
AGREE  
WITH THE  
SITUATION.

ANY TRIVIAL  
REASON IN ANY  
EXCUSES WILL  
DEFINITELY  
LIGHT THE  
MATCH TO  
HER ANGER.



TODAY'S  
YET  
ANOTHER  
BOLD  
MORNING  
HOMES-  
COMING.

RIGHT,  
BUT NOW  
THAT I  
THINK  
ABOUT IT.



YOU  
ALREADY  
UNDERSTOOD  
ALL THAT  
BEFORE  
YOU ACTED.  
DON'T  
YOU?

I CAN  
DEEPLY TASTE  
THE WORLD'S  
LACK OF  
COMMON  
SENSE!

AKIRA  
KNOWS  
WHAT JOB  
YOU STAND  
ABOUT AT  
THIS POINT.

WHY  
DO I, WHO  
CONTRIBUTED  
TO THE CITY'S  
PEACE, HAVE  
TO GO THROUGH  
THIS...



YOUR  
HOUSE  
?

WHERE...

JUST  
WHERE  
DO YOU  
PLAN TO  
FOLLOW  
ME TO?



THAT'S  
TRUE.

WELL,  
YEAH.

THAT'S  
TRUE,  
BUT...







I UNDER-  
STAND  
THAT THE  
BEST

THAT  
THERE'S  
NO MALICE  
IN YOUR  
ACTIONS



SHHH,  
I UNDER-  
STAND

DID I  
DO MY  
OWN  
DARNEST



ARGUED  
...

AR...



THAT  
TAS  
FACT  
...

WE  
CAN  
EVEN  
DAY

OR  
RATHER

YEAH



Then there'd  
be no point to it!

SO IT'S  
LIKE A  
SECRET?  
BETWEEN  
US

I'M THE  
ONLY  
ONE WHO  
NEEDS TO  
UNDERSTAND  
IT







AUGUST

BIG BROTHER  
SAID THAT  
THERE ARE  
MANY SCARY  
PEOPLE IN  
THIS HOUSE

THAT IT'S  
HOW TO  
MONSTERS  
AND MET A  
-HUMAN

THE  
OMINOUS  
PREMONITION  
FROM THIS  
MORNING  
MUST BE  
BECAUSE  
OF THEM

I HAVE TO  
SHOW HIM  
THAT I CAN  
FINALLY EAT  
WATERMELON  
WHILE  
ADDING  
THE SEEDS

USUALLY  
HE WOULD  
ALREADY  
BE BACK  
AT MY  
HOUSE,  
EATING  
WATER-  
MELONS



EVER THOUGH  
IT'S SUMMER  
HE NEVER  
STILL DOESN'T  
COME OVER  
TO EAT  
WATERMELON

THIS IS  
DEFINITELY  
STRANGE

JUST  
YOU WAIT,  
BIG BROTHER

TODAY,  
HE MUST  
HAVE BEEN  
LOOKED UP!

I'M  
COMING  
TO SAVE  
YOU RIGHT  
NOW!

IN THE  
FIRST PLACE,  
BIG BROTHER IS  
MY BIG BROTHER,  
SO I THINK IT'S  
STRANGE THAT  
HE'D BE  
WITH OTHER  
WOMEN





THIS IS  
ENEMY  
TERRITORY,  
I MUST  
BE CAREFUL

I CAN'T  
JUST ENTER  
OPENLY FROM  
THE FRONT  
DOOR



作は作



WONDER  
IF I COULD  
JUST PEEK  
THROUGH  
THE SPACE



CHYA-  
AAAA  
!!!



STRONG  
IT

IN THAT  
CASE,  
I CAN ONLY  
USE MY  
FULL POWER







OH!  
REMEMBER  
NOT TO  
FORGIBLY  
MAKE THE  
GUEST

THAT'S  
GOODY

IT SEEMS  
THAT THE  
CURRY WE  
SERVED  
SUITED HER  
TASTE, TOO

I  
UNDER-  
STAND



THEN

I  
SHOULD  
ALSO  
MAKE MY  
PREFER-  
ENCES



BUT  
ALSO  
FOR  
SHIKI-  
SAN'S  
SAKE

THIS ISN'T  
ONLY FOR  
OUR SAKE

HOW-  
-CHIN



I  
UNDERSTAND,  
BIG SISTER

RIGHT





YOU FINALLY  
MADE A  
SACRIFICING  
RETURN WITH  
A WOMAN...  
YOU SURE  
ARE GOOD

THAT'S  
NOT...  
IT'S AN  
MISUNDER-  
STANDING

**NO!**



OH, NO,  
SHE WON'T  
BE ANY  
TROUBLE.  
RATHER, IT'S  
CONVENIENT

**EH?**

BUT  
BEFORE  
THAT,  
SHI-  
-SAN



**HEY!**

WELL... IF IT  
WOULD CAUSE  
YOU TROUBLE,  
I'LL CHASE  
HER OUT

IS  
THAT AN  
APPROPRIATE  
ATTITUDE  
TOWARDS  
A GUEST?



IS,  
IS  
THAT  
SO?

AKHA-SAMA  
ISN'T AWAKE  
RIGHT NOW

PLEASE  
DON'T  
WORRY



**AH!**



IS,  
IS  
AKHA  
AWAKE?

GOOD-  
GOOD  
MORNING,  
WELL

I COULDN'T  
DEFEND MYSELF  
IF AKHA CAUGHT  
ME IN THIS  
SITUATION

THAT'S  
GOOD





THAT'S RIGHT  
DEPENDING ON  
CERTAIN THINGS,  
IT MAY BECOME  
OUR DUTY TO  
BATTLE-TALE TO  
I MEAN, TO REPORT  
TO AKIHA-SAMA

AKIHA-SAMA  
-SAY?



TO SEE  
YOU FEEL SO  
OBVIOUSLY  
RELIEVED  
KIND OF  
TROUBLES  
AM

SHO-  
GAWA



I'M  
REALLY  
INTERESTED  
IN HOW  
EXACTLY YOU  
PLANNED TO  
DEAL  
YOURSELF  
IN THE  
SITUATION

YOU  
SAY  
DEPEND...  
BUT



**I DON'T  
WANT TO  
HEAR THAT  
FROM YOU!**

I ALSO WOULD  
LIKE TO KNOW  
HOW YOU  
PLAN ON  
EXPLAINING  
YOURSELF

AKIHA,  
SHIKI,  
YOU'VE  
BEEN  
BACKED  
INTO A  
CORNER!



I'LL EXPLAIN  
EVERYTHING  
FROM THE  
BEGINNING  
ONCE AKIHA  
RETURNS

I UNDERSTAND.  
I, TOSHIO SHIKI,  
WILL PROVE MY  
INNOCENCE IN  
THE PRESENCE OF  
EVERYONE, SO...

I...  
I UNDER-  
STAND



I  
DON'T THINK  
AKIHA-DAMA  
WILL BE BACK  
ANYTIME SOON



WHAT....  
DO YOU?

OH?



HAD HER TAKE  
A REST IN A  
SECRET PLACE



UNNN  
WE SOME  
-WHAT  
FORCIBLY?



TO BE CONTINUED

## Twilight Dreams Scans & DBR

Typesetter: Twi  
TL: storyteller912510  
Cleaner: deathbyrock  
Proofreader: Stifler

Tw: Too busy to make credits,  
taking a week off scanning to  
deal with school

### A MARRIED COUPLE'S FIGHT







What is this unnatural  
atmosphere-!?

# MELTY BLOOD

2nd ACT2 - Troublesome Vision

TYPE-MOON / 75-0018 © 2005



IT'S TRUE ...  
REMEMBER-BODY'S  
ACTIONS AND  
SPEECH SEEM  
STRANGE TODAY!

REMEMBER-  
THAT'S A  
REMARK!

Secret  
Area?

Ashe  
is ...?



OR, RATHER, WHAT IS  
THIS FEELING THAT  
RECALLS EVERYTHING  
SEEM STRANGE?



NOT  
WHERE  
I WAS?

REMARK,  
WE COULD  
STAND THAT  
SOMEONE  
MAYBE  
TO THE  
MIST.

IS  
NOT  
NOT?



Excludes

I COULDN'T  
TELL SOMEONE  
AS TO ACT PRO-  
BABLY EARLY  
AFTER SCREEN-  
ING US SO  
EARLY IN THE  
ACTING.

EVEN IF IT'S  
AROUND  
-SAMA.

UNT

YOU ARE  
WHERE,  
BUT...

~~~~~

Any... well!  
Volunteers with the  
household?

IS THAT  
THE APPROPRIATE  
ATTITUDE TO HAVE  
A GUEST? I REALLY  
WANT TO SEE THE  
FACE OF THE  
MASTER NOW.

UNT

YOU GOT  
ACTS FOR  
A QUALITY  
WORKER.

Would it  
be better for  
that to  
satisfy  
their taste  
etc?



IT'S  
ESPECIALLY  
THAT IN THE  
HOUSEHOLD IS  
POSSIBLE  
WORKER OF  
THE HOUSE-  
HOLD?

IF YOU  
DEMAND  
ANYTHING  
WILL BEING  
SUCH A STUPID  
FACE, ANY-  
ONE WOULD  
JUST RUN!



THESE  
TWO ARE  
SUSPICIOUS  
THEY ARE  
DEFINITELY  
BOTH THE  
GUESTS.

UNT  
UNT



FOR A  
MOMENT, I  
THOUGHT THAT  
EVERYBODY  
WOULD  
REACT  
SOMEHOW  
THAT  
MOMENT  
IN  
REALITY.

...BUT  
IT  
JUST  
MY  
IMAGINATION.  
ON

NO  
NO-  
THING



SOME-  
THING  
THE  
MOTHER,  
SOME-  
THING



...IF I BECAME WORRIED  
ABOUT CHANG...



WASN'T THAT  
A VERY BAD  
THING TO DO...?

WELL,  
WELL

BECOME  
WORRIED THAT  
IT SHOULDN'T  
EXIST



...HANG UP  
TILL LATER  
NIGHT.

THAT



BUT IT  
WAS DUE TO A  
MISUNDERSTANDING,  
AND IT WAS AGORA  
WHO WOUND A  
HAND AGAINST ME?

OH... YEAH  
NOW THAT I  
THINK ABOUT  
IT, SOMETHING LIKE  
THAT IS.



HA?

I HEARD THAT  
YOU FINALLY  
BROKE A  
HAND AGAINST  
AGORA-SAMA  
SOME DAYS  
AGO.

MORE  
SPECIFICALLY,  
SOME-  
ONE.



WHEN I HEARD  
ABOUT IT,  
I SUDDENLY  
REALIZED...

I KNOW  
IT...



WHAT!?

YOU ARE  
TRYING TO KILL  
AGORA-SAMA...

TIME,  
DETERMINING THE  
CAUSE AS THE  
HEAD OF THE  
TODORO FAMILY.



WE'LL JUST  
LOOK FOR  
INSULTS ON  
OUR OWN  
ACCOUNT.

TALKING TO  
YOU IS  
HOLDING  
US UP!

WE WON'T  
GO BACK  
EVEN IF  
IT'S YOUR  
HOUSE—  
HERE!

PLEASE  
STOP IF  
YOU WANT TO  
SEARCH FOR  
JINJI-SAMA!

I'LL  
PUNISH  
YOU IN  
JINJI-SAMA'S  
PLACE.

EVEN IF IT'S  
SHIN-SAMA, IF YOU'RE  
PLANNING THE  
TURNOVER OF  
YOUR FAMILY,  
YOU'RE A  
RASCAL.

WHAT ARE  
YOU TWO  
SAYING??

SHIN-SAMA!















RIGHT? I'LL  
PUNISH YOU  
STRICTLY!

ONE  
AFTER  
ANOTHER.

IT'S  
BECAUSE  
SHE-CAN  
BRING IN  
GELS...



THE  
TARGET  
OF THE  
PUNISH-  
MENT IS  
ME??

WHY  
AM I?

SO SHE  
SAID,  
SHE ...



YOU AREN'T  
LISTENING!  
FORGOTTEN  
YOU'RE  
IGNORING  
ME??

WHAT'S WITH  
THAT KILLING  
INTENT? WHY  
ARE YOU SO  
READY TO DO  
THAT?

HOW  
...

WAIT,  
THERE'S  
SOME-  
THING  
STRANGE  
ABOUT  
YOU TWO  
TODAY!



NO TIME  
OUT BOTH  
OF YOU!!  
STOP!!

I UNDER-  
STAND  
IT'S  
ALL MY  
FAULT!!

U  
W  
A  
A  
A  
!!



KYAAA!!!

Ouch.

I hit my  
butt...



Wow?









SINCE YOU'RE A BOY, PLEASE BE KIND TO GIRLS.

REALLY

you're so small, Sister-sister



HOW COME YOU'RE UNDERWEIGHT?

HOW  
...

THE BIRTH OF THE INVINCIBLE SISTERS!

TO BE CONTINUED



## *Twilight Dreams Scans & DBR Scans*

**TL:** Storyteller912510

**TS:** DeathByRock

**CL:** DeathByRock

**PR:** Twi

### UNEXPECTED NEWS



BUT I'VE  
GOTTA BE  
CAREFUL,  
THIS IS STILL  
THE ENEMY'S  
TERRITORY

SNEAKING  
IN WAS A  
SUCCESS

たっ  
たっ

たっ  
たっ

MILTY BLOOD

はっ  
はっ



SFX: BAMM!

FLOWERS

WHAT  
A  
BEAU-  
TIFUL  
FIELD  
OF

A  
BACK-  
YARD?



ANANA  
WANA

IS A  
PANDEMONIUM

LOOKS  
LIKE THE  
TOHNO'S  
ESTATE  
REALLY

# MELTY BLOOD

*AN ADVENTURE OF  
A GIRL AND A CAT?*



2nd ACT 3 ▶ Another Wonder

TYPE-MOON / アニメ化 制作 角谷 佳樹



APPARENTLY, SHE KEEPS A LOT OF STRANGE DRUGS AND IS ONE STOP AWAY FROM RUIN IN EXPERIMENTATION.

I'M NOT SURE WHY, BUT I GET THE FEELING THAT SHE'S THE STRONGEST OF THE LOT.

THAT MUST BE KOHAKU! SHE'S THE ONE WEARING THE KIMONO.

ONE-CHAN SAID SHE IS THE CRAFTIEST PERSON IN THE HOUSE.

SHE DOESN'T LOOK ALL THAT STRONG! BUT SHE IS PROBABLY BUILT LIKE IRON.

I WONDER IF MY "CHUSLI" WILL WORK ON HER...

THE OTHER MUST BE HOSU!

ACCORDING TO ONE-CHAN, SHE IS THE MOST DETERMINED PERSON IN THE HOUSE.

THAT'S PROBABLY AKI-

THE THIRD AND STRONGEST ONE IN THE ESTATE.

THE CHUSLI, A TAIGH STRIP.

A FOREIGNER...MAYBE?

CAUSE SHE'S BLOND...

...OR NOT



WHAT'S GOING ON?

IT LOOKS LIKE THEY ARE FIGHTING!



SFX: PULL

SFX: STRONG GRIPPING



You tricked me, Kohaku~

SFX: FALLING



I  
KNEW IT!  
THAT  
KOHAKU  
IS

A  
HUGE  
VILLAIN  
!!



SHE GOT  
RID OF THE  
FOREIGNER  
AND  
BROTHER!

WHA

WHA



A  
L  
E  
I  
G  
H  
T  
!!!

SHE'S THE  
FIRST ONE  
I HAVE TO  
DEATH

I'VE  
DECIDED



**AND  
SAVE  
ONII-  
CHAN  
!!!**

**SHE'LL  
MAKE A  
WORTHY  
OPPONENT!  
I'LL  
DEFEAT  
KOMAHU**



**SEX: TRAP REVERSATING**

**AND  
INVESTIGATE  
KOMAHU  
A LITTLE  
MORE**

**...ON  
SECOND  
THOUGHT,  
LET'S WAIT  
A SEC**

**DON'T  
LOSE  
MIYAKO!**



**● TO BE CONTINUED**

# Twilight Dreams Scans & DBR

Cleaner: Doragon  
DL: Yu-Sei-Ken  
DL: Nite  
DS: Dui



THE INSTANT  
I DIDN'T FEEL ANY  
DANGER FROM HER  
WAS THE INSTANT  
I LOST.



AT THAT  
TIME...

HISUKOHA THEATER CONTINUES!

OT: SEPP • HISUKOHA ALSO BECOMES AN DOUBLE NAGO ADAPTATION OF MILES AND BONANZA





YOU...

YOU TRICKED US, KOKAKU—

OH? GROUND?

10 MINUTES  
AGO IN THE  
LOBBY—

A  
PETTAL  
IN THE  
LOBBY...

KOKAKU—  
RUN

# MELTY BLOOD

I WILL SAVE ONI-CHAN!

2nd ACTA ▶ PE-RI-CA

● TYPE-MOON / フランスバン

● 網羅たけろ

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I WANT  
TO  
KNOW  
WHAT  
YOU  
ARE  
DOING

THEY  
ARE  
NOT  
HUMAN  
BEINGS  
THEY  
ARE  
NOT  
HUMAN  
BEINGS

THEY  
ARE  
NOT  
HUMAN  
BEINGS  
THEY  
ARE  
NOT  
HUMAN  
BEINGS



AND THEY  
STAYED  
ALIVE??

WITHOUT  
THINKING  
ABOUT IT,  
HEY THERE'S  
JUST ONE



THERE'S  
NOTHING  
WRONG



WAS  
THERE'S  
SOMETHING  
WRONG

LOAN  
GAL

THERE'S  
GOT  
TO BE  
SOME-  
THING  
WRONG  
HERE!?



IT IS  
FILLED  
WITH  
THE  
FOREST  
FLAIR

WE  
DON'T  
HAVE  
TO  
DO  
ANY-  
THING

WHAT  
DO  
WE  
DO  
ABOUT?

DANGER  
DOESN'T  
SEEM  
TO  
BE  
A  
LITTLE  
BIG  
HERE

I'VE  
MISJUDGED  
YOU, SHU-  
GANG

YOU'VE  
TURNED  
ME  
DOWN  
WITH  
A  
DANGER  
GOOD, AND  
YOU  
SAID  
THAT  
THERE'S  
SOMETHING  
ABOUT?



...THAT  
JUST  
WENT  
IN,  
SHU-GANG



OH,  
YEAH, BUT  
SOMETHING  
JUST  
WENT  
IN  
YOUR  
HEAD

WE'VE  
GOT  
TO  
FIND  
YOUR  
SISTER  
FIRST,  
ANYWAY

THAT  
SEEMS  
FINE,  
SO  
LET'S  
GO

AND  
SOMETHING  
IT  
FEELS  
LIKE  
WE'RE  
RUNNING  
AWAY



YOU  
MUST  
TAKE  
RESPONSIBILITY  
FOR  
HUNTING  
HISAN-CHAN

TU  
TU  
FU...





THEN  
ALLOW ME  
TO GUIDE  
YOU!

ARCHIEID-SAMA,  
YOU WANT TO  
SEE ARCHID-  
SAMA, RIGHT?



EVERY-  
THING  
IS MY  
JOKE~





IF YOU ARE  
LIKE THAT,  
AGHA-SAMA  
WILL MONO-  
POLIZE SARD-  
SAMA!!

AGHA



AND IF I  
AM HAPPY,  
AGHA-SAMA  
WILL BE  
JEALOUS OF  
YOU TWO!

I ENJOY  
WATCHING  
THE THREE  
OF YOU  
TOGETHER!

SEE?  
OUR GOALS  
ARE THE  
SAME, SO  
LET'S WORK  
TOGETHER  
AS SISTERS!

AGHA-SAMA  
WANTS TO BE  
TOGETHER  
WITH SARD-  
SAMA!



THERE'S  
NOTHING  
WRONG!!!

SOMETHING  
IS... MYSTERY  
AGHA-SAMA

I  
THINK



THAT'S  
TRUE, BUT...

THAT'S

WHEN YOU WANT SOMETHING, YOU HAVE  
TO GRAB IT WITH ALL YOUR POWER!!

WHERE  
THERE'S  
A WILL,  
THERE'S  
A WAY!









LOOKS  
LIKE IT'S  
ALL READY  
TO GO

HE HE  
HEHE



WELL THEN  
YOU CAN'T USE  
YOUR USUAL  
METHOD TO  
FIGHT YOUR  
NEXT OPP-  
HENE

SHIKI-  
SAN...

WHEN I CAME  
TO, I WAS IN  
AN UNDERGROUND  
HELL!

AT THE  
BOTTOM OF  
SOME UNKNOWN  
CAVE,

INSIDE A  
GREEDY PERSON'S  
SUBTERRANEAN  
EMPIRE!



WH...

WHY DO I  
HAVE TO GO  
THROUGH  
THIS!!

IT'S A  
RIGHT-  
HARD!





IF THIS  
ISN'T A  
NIGHTMARE,  
THEN WHAT  
IS THIS?



SHA!



THAT'S  
RIGHT

THIS IS A  
NIGHTMARE



BUT I DO  
NEED THE  
MONEY!!!

AAAA...

おれ



I WAS  
SCARED AWAY  
FROM REALITY  
BECAUSE OF THE  
UNPLEASANT  
SITUATION WE  
ARE IN...

IT'S  
SIMILAR  
TO A  
MAGE'S  
I RELAX  
EASILY...

OH... NOT  
SCARY

HAH?

JUST  
WHAT  
ARE YOU  
WORRY?

BROOD...

YOUR  
FACE...  
IT'S  
WEIRD...

I NEED  
TO GET  
BACK ON  
TRACK...







WHY ELSE  
WOULD I  
BE HERE!!

I WAS  
THROWN IN  
HERE  
TOO.



BOHBOH-  
SAN HAS NO  
LIEKTS, HIS  
SIB...

WOW...



WHO'S  
THE  
POOP  
THAT'S  
IN THE  
SAME  
SITUA-  
TION  
AS  
ME?

WAAAA!  
LITTLE SIS-  
TER FELL IN  
HERE TOO!

WHAT AN  
EGOT-I

AND?

WHY WERE  
YOU THROWN  
IN HERE BY  
REDFALL,  
NOT-BLAST?







NO, ANGE.

AND SAYING THAT I WONT  
INTRODUCE HER TO ANOTHER  
PERSON FOR NOON IF SHE  
DOES GO...

ASKING HER TO  
GIVE UP  
GOING TO  
AMERICA...

TELLING HER TO WAIT  
UP WHEN  
SHE WAS  
NOTHING  
FOR HER  
TO DO...

STAY  
LIFE  
CALLING  
HER  
LIFE...

SHE  
DEFINITELY  
HAS A  
HESS  
BRIDGE  
AGAINST  
YOU.

I DO  
NOT  
THINK  
KIDNAP  
SHOULD BE  
HOLDING A  
CHILD...

... I ONLY  
SAID THAT  
BECAUSE I  
WAS WORRIED  
ABOUT HER...



THAT'S  
WRONG  
...!!

THINKING  
HE WONT  
GET YOU  
ANYTHING...

OF  
COURSE  
IT IS MY  
DUTY AS  
YOUR  
MOTHER...

YOU ARE  
PRETTY  
NICE,  
AREN'T  
YOU?



DO IT  
BECAUSE SHE  
HAD TO TAKE  
RESPONSIBILITY  
OF THE TOWN  
PEACE WHEN  
SHE WAS SO  
YOUNG?

SHE HAS  
NO IDEA  
HOW HER  
MOTHER  
CAN HELP  
OTHERS...



AND  
YOU'RE  
NOT?

WELL  
WHAT IS  
EVERYONE  
ASKING  
ME TO  
THINK?

AS HER  
OLDER  
BROTHER,  
I SHOULD  
BE THE ONE  
TO TELL  
HER.

わ

OTHER-  
WISE THE  
TOMBO  
FAMILY'S  
FAIR...  
NO.

WE  
MUST STOP  
KOHARU'S  
RAMRAGE

Any-  
way!

THE FATE  
OF MISAKI  
TOWN IS AT  
STAKE!

THIS IS  
OBVIOUSLY  
A REBELLION  
AGAINST  
THE TOMBO  
FAMILY!

THE  
PROBLEM  
IS WHO  
SHE WILL  
SELECT  
THAT  
ABILITY...

YES, OF  
COURSE!

OH  
OH

QUEST-  
IONS  
CAN COME  
LATER!

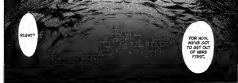
FOR NOW,  
LET'S SOON  
FORCES TO  
STOP KO-  
HARU!

I WILL ASK  
ABOUT WHY YOU  
ARE WITH THAT  
RED-HEADED  
WARRIOR AT A  
LATER TIME.

OH, I  
WISH IT  
WASN'T  
THIS WAY...

WORK, SHE'S  
NOT READY  
TO KILL!

わ





THERE'S  
LIGHT!

A  
LIGHT

WATCH  
OUT, MEL-  
SAMI!

THERE'S  
THREE  
BATT!

WHAT?

THAT  
WASN'T  
SO  
HARD!



IT'S BEEN A LONG TIME BUT THAT PERSON IS BACK!!

● TO BE CONTINUED

# *Twilight Dream's Scans & DBR*

*Translators*

*We are recruiting*



*Twilight  
Dream  
Scans*

**DBR**

*Cleaner: Doragon*

*Typesetter: Doragon*



**I'M  
EVERY  
TYPE-  
MOON  
OTAKU'S  
DREAM  
GIRL**

**WHY  
FO THEY  
GET THE  
COOL  
PICTURE  
!?**

*Proofreader: Tui*

*TL: Yu-sei-ken*



# MELTY BLOOD

2nd & 3rd Lunk

TYPE-MOON / アニメ

桐原たけふ

IS IT TIME FOR MY ENTRANCE YET?



©TYPE-MOON/2003, Ltd.











GO BACK  
TO JAIL.

TOWNO-KUN



WHAT ARE YOU DOING?  
DROPPING  
THE BLACK  
KEY LIKE  
THAT?

DO YOU  
HAVE ANY  
IDEA HOW  
DANGER-FOUL  
THAT IS?



SE-

SCENARY?



THAT'S  
RIGHT,  
BUT YOU  
DON'T  
KNOW  
HOW  
DANGEROUS  
THAT IS!

IT LOOKS  
LIKE YOU  
HAVE NO  
INTENTION  
OF LISTENING  
OR LEAVING  
HERE.

SERIOUSLY,  
MYST IS  
WITH YOU  
ATTACHED?



WHY  
YOU?

WE ARE  
STAYING  
UNTIL WE  
DON'T HEAR  
A WORD  
YOU SAY--

GO  
BACK  
TO--JAIL--  
TOMORROW.



DEFEAT--  
HEL







AKIHI-KUN,  
I HAVE TO  
SPEAK WITH  
YOU.

DEFEAT-  
ING

TONDO-KUN,  
GO BACK  
TO JAIL.

AKIHI-KUN,  
I HAVE TO  
SPEAK WITH  
YOU.

THE TONDO  
ANALYST  
IS NOT  
INCLUDED.

TONDO-KUN,  
GO BACK  
TO JAIL.

TONDO-KUN,  
GO BACK  
TO JAIL.

REPEAT-  
ING

I'M  
KNOWING

OOH+

THAT YOU  
WANT BEEN  
REARRANGED  
TO USE AND  
WANT NO  
CLERK TO  
PREVENT  
HI-SAM FROM  
LEAVING

IT  
SEEMS  
TO ME  
BEING

VERY WELL!

LET US  
SETTLE  
THIS  
RIGHT  
HERE!!

OH OH

HOLD ON  
DEAR

DON'T STOPPING  
ABRUPTLY-THE  
MORE  
IMPORTANT  
THAN BECAUSE  
GITS DEAR!!  
RIGHT NOW!!

LEAVE THIS  
TO ME.

UNLESS  
WE COULD  
REACH HERE,  
WE CANNOT  
PROCEED  
FORWARD.

IT'S  
ALL  
LEAVE  
TO-MAN.



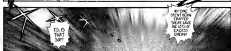
GO,  
MII-SAN!

STOP  
KOHAKU'S  
PLOT!

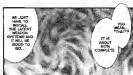
WAIT,  
DEKHA!

OH,  
HAI

YOU-I









PERHAPS I  
SHOULD TAKE  
THIS ONCE IN  
A LIFETIME  
OPPORTUNITY  
AND SEE HOW  
THINGS ARE  
GOING!!

NOTHING  
UNUSUAL,  
NOTHING  
GAINED

THE BOTH  
OF THEM LEFT.  
WHAT SHOULD  
I DO?

HOWEVER  
A WOMAN  
KEEPS AWAY  
FROM DANICA,  
WOULDN'T HE?

UNICA  
MARVELOUS











HAVE YOU  
AWAKENED  
YET,  
CURRY---!!!

AKIHA-SAN, I  
HAVE TO SPEAK  
WITH YOU!!!

TOHNO-KUN  
GO BACK  
TO JAIL!













the ideal is not to be involved either directly or indirectly, not to be the cause, just be the one that creates the cause, in the event that someone not connected to me becomes the principle offender, it's my job to bring the connections events, rather the principal or creating the offender.



together between than being offender principal



how should i put this? the tohno family has always placed great stock on blood relations, so it would be difficult for me to take over... now, if only akiha-san wasn't there... no no, that's not right. if a tough enemy appears, i might need to borrow akiha-san's powers. akiha-san should be able to take on just about anyone but how can i control her? ah, that's it! a simple way out! akiha-san's weakness is shiki-san in other words, i would first have to get my hands on shiki-san!



hehehehe...i've got it all planned out. if i can get shiki-san in on this, it will be completed in no time! he might look all innocent and stuff, but i just have to get some stuff prepared, and he will come along quietly. let's do it! heehee...just 5 more days, and you will be all mine, akiha-san^^!







● TO BE CONTINUED

# *Twilight Dream's Scans & DBR*

*Translators*

*We are recruiting*



*Scanner: Dragon*

*Typesetter: Dragon*



*Proofreader: Twi*

*TL: Puffer*



2nd ACT 6. Noble Mind

●TYPE-MOON/フリスハン

●網倉たける

GO WHEREVER  
YOUR INTENTIONS  
LEAD YOU

MELTY BLOOD

DON'T SHIVER,  
DON'T SHIVER!  
BE BRAVE,  
MAYARD!

ANYAAAAA  
SHE SAW  
ME!!!

WHA-WHA-  
WHA-WHA-  
WHAT  
SHOULD I  
DO!?

THIS IS THE  
TIME FOR ME  
TO BE BRAVE  
AND RETREAT  
NATURALLY!!

...INTRUDER



WHERE  
IN THE  
WORLD  
DID IT  
COME  
FROM  
IT

WHY A  
LADLE?  
PUTTING  
THAT  
ASIDE-

**BEGGING  
IS  
USELESS  
!!!**

**ASKING TO  
BE THROWN  
OUT WITH  
ALL OUR  
MIGHT!!!**

THAT  
VOICE  
...

!?

**Hihihihihi**

**NOT EVEN  
ENOUGH  
TIME TO  
PUT ON  
AN ACT!?!?**

I  
DON'T  
KNOW  
WHO  
YOU  
ARE

WELL,  
LOOKED  
LIKE THE  
MOST  
NORMAL  
ONE  
TODAY

THEY  
MIGHT BE  
SOME  
THING  
ABOUT THE  
PROPERTY  
THEY OWN  
FAMILY

BUT TO  
ENTER THE  
TOWN MANSION  
WITHOUT  
PERMISSION  
IS JUST...

RECEIVING YOUR  
ENEMY IS ONE OF  
THE TACTICS IN THE  
ART OF WAR, TOO!  
I'M STILL YOUNG!  
IF I PLAY THE PART  
OF A WEAK CHILD,  
EVEN HELP WILL-















**FOR  
VICTORY  
!!!**



**LET'S  
GO,  
HISHI  
!!!**



MAAAAA!!!

DAAAAA!!!

NAAAA!!!!

KREX!!



~~~~~  
!!!!



WIGHT

AGAIN AND AGAIN OVER AND OVER...

IT FEELS LIKE WE ARE IN AN INDIAN JUNGLE MOVIE



WHY DON'T WE JUST TAKE OF THEM ALL FANCY ATTRIBUTES IN THIS PLACE

WELL, WELL

PLEASE TRY TO BE MORE CONSIDERATE OF THEM

BUT YOU TRIGGERED ALL THE TRAPS...



REVEALING THE TRUE MEANING OF THE TRAP "TRIGGERED" BY



JUST WHEN I SAID IT...

KACH?



SHE CAN  
THROUGH  
IT...

—GURN



H...

HLIH?

**DOUBLE KICK!!**

**A  
R  
R  
O  
W  
!  
F  
I  
S  
T  
!!!**



KUNG FU...

WUSHU...

MY  
TECHNI-  
QUES

MY  
DRAGON  
PUNCH...

DOESN'T  
SEEM TO  
AFFECT HER  
AT ALL  
..!!!!

4000 YEARS  
OF CHINESE  
MARTIAL ARTS  
HISTORY...



DARN IT!!

DA...







STRATEGY,  
TACTICS,  
THINKING  
-I'LL THROW  
ALL THOUGHTS  
OF PLANNING  
AWAY!



SPIN-  
NING  
PUNCH



BEHOLD!  
MY PURE  
AND  
HEARTFELT  
FEELINGS!!



AND  
SHOW  
YOU  
HUMAN  
-IT'S  
OLDEST

AND  
SUPPOSEDLY  
STRONGEST  
FULL  
NEURON



...I  
UNDER-  
STAND

BUT,  
AS FOR ITS  
EFFECTIVE-  
NESS  
?



IT MUST  
HAVE BEEN  
LONELY

BECAUSE  
SHIKI-SAMA  
HAS LEFT THE  
ARIMA HOUSE,  
YOU'VE LOST  
YOUR ONLY  
PLAYMATE--



!!!



● TO BE CONTINUED

# *Twilight Dream's Scans & DBR*

*Translators*

*We are recruiting*



*Cleaner: Doragon*

*Typesetter: Tui*



*T.L. Chisanahikari*

*R. Puffer*

# MELTY BLOOD

TYPE-MOON / フランズバッド

網崎たけむ

©2005 TYPE-MOON

I  
WANT  
TO  
HURRY  
AND  
GO  
HOME  
WITH  
ONE-  
CHAN



2nd ACT 7 Bad Presentment



MY "DECEIT"  
HAS BEEN  
COMPLETELY  
EXPOSED!

SHE  
CAUGHT  
ME!

IT'S SO  
LONELY  
ISN'T IT?

BECAUSE OF  
SOMETHING  
UNDEFE-  
CTED IN  
OUR  
PERFECT  
THING

I  
UNINTEN-  
TIONALLY  
LOST THE  
BELL TO  
FIGHT!

BUT

THIS  
WAY

BEING ABLE  
TO GRASP  
THE SPIRIT  
OF AN  
ENEMY  
WITHOUT  
EVEN  
FIGHTING  
TOUGH

MY  
WORLD IS  
MORE  
SKILLFUL  
THAN I  
THOUGHT!





WELCOME TO THE GARDEN OF THE GARDEN OF THE GARDEN OF THE GARDEN









THE  
HAKKOUKAI  
- REPT  
EXPERIMENT  
FIGHT

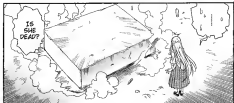


LET'S  
PUT  
AN  
END  
TO  
THIS!!!













NO  
LET'S  
STOP  
DOWN!  
TODD-  
TODD...  
ART...

WELL,  
LUCK AND  
ABILITY  
ARE ON  
MY SIDE

THAT WAS  
A ONE-  
SIDE  
CONDITION,  
SHO! MY!  
HERE  
STUCK  
SHO!AI...

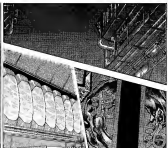


STEAL-  
THLY

STEAL-  
THLY



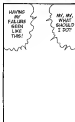
















AND  
SINCE  
IT HAS  
COME  
TO  
THIS....

THAT'S  
WRONG  
TOO~!!!



I'LL  
DO  
THINGS  
BY  
FORCE!

INJECTION IS  
THE  
ONLY  
WAY,  
RIGHT!?!?

It'll only  
hurt a  
little, so  
please  
endure it!!!

Um...

Sorry  
Shiki-  
San!!

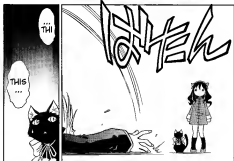
TE  
...

PLEASE  
DON'T  
ATTACK ME  
WITH A  
SYRINGE!!!











**TAKEN  
OUT---!!!**

**HISUI  
HAS  
BEEN**



**WE CAN  
SAVE  
ONII-  
CHAN---!!!**

**ALRIGHT~  
IF WE  
KEEP UP  
THIS  
PACE  
AND  
TAKE  
OUT  
KOHAKU**









● TO BE CONTINUED

# *Twilight Dream's Scans & DBR*

*We are recruiting*



*Twilight  
Dream  
Scans*

**DBR**

*Cleaner: Doragon*

*Typesetter: Tui*



**DON'T  
FORGET  
TO GIVE  
CREDIT  
TO  
ALA-  
ATRA**

**HEY  
!!**

*T.L. Chisanahikari*

*T.R. Yukihito*



TYPE  
OF  
LEN?

WHAT'S  
GOING  
ON?

LEN...

LEN...

# MELTY BLOOD

TYPE-MOON / 月詠の心 / 網羅したる

ACT EX 2.5 Stray Cat

















WELL, A HOSKING  
DOES MEANS A  
BROTHER, BUT...

COME  
ON  
NOW.

A NEW  
PRISON.



WHITE  
LEN?

DOPEL-  
GANGER?



A BUBBLY  
MANIFESTATION  
OF YOUR  
OWN  
EGO...

I TRACKEST  
YOU FROM  
MIST TOWN  
A WHILE  
AGO...

SEEMS  
LIKE IT'S  
STILL  
THE  
CURTAIN  
CALL...



LENN.

I  
SEE.



THAT  
WAS  
LEN,  
YOU  
SAID  
SHE  
MAYBE...

HEY  
LEN.

HAVE A  
FACE  
JUST  
LIKE  
THIS?





IT SEEMS  
THE TUTOR  
HAS BEEN  
ELIMINATED, BUT  
THERE IS AN  
ODD, UNUSUAL  
PRESENCE  
IN THIS  
HOUSEHOLD.



IS THIS  
YOUR  
DOING?



HAVE YOU  
AWOKEN,  
FAMILIAR  
OF THE  
SHINJO?



AN  
INJECTION  
TO THE  
BACK OF  
THE  
NECK!

THERE!

YOUR FACE...  
IT APPEARS  
YOU KNOW  
THE CAUSE  
OF—



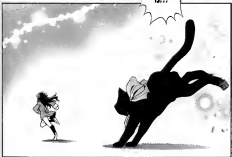












WHAT  
DID  
IN  
STONE  
FOR  
LOVE  
AND  
NOT  
AND  
IT